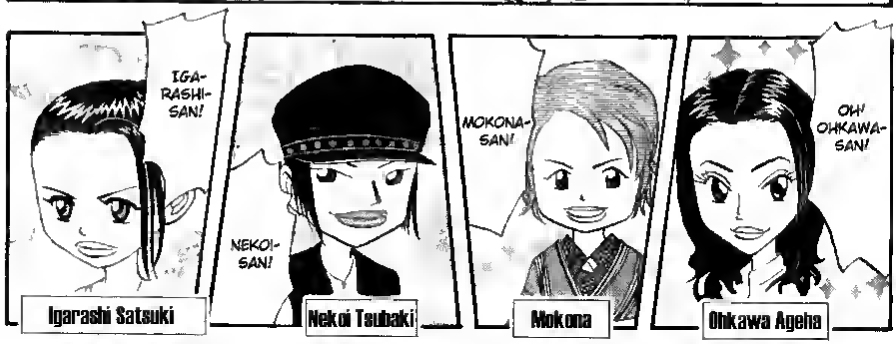
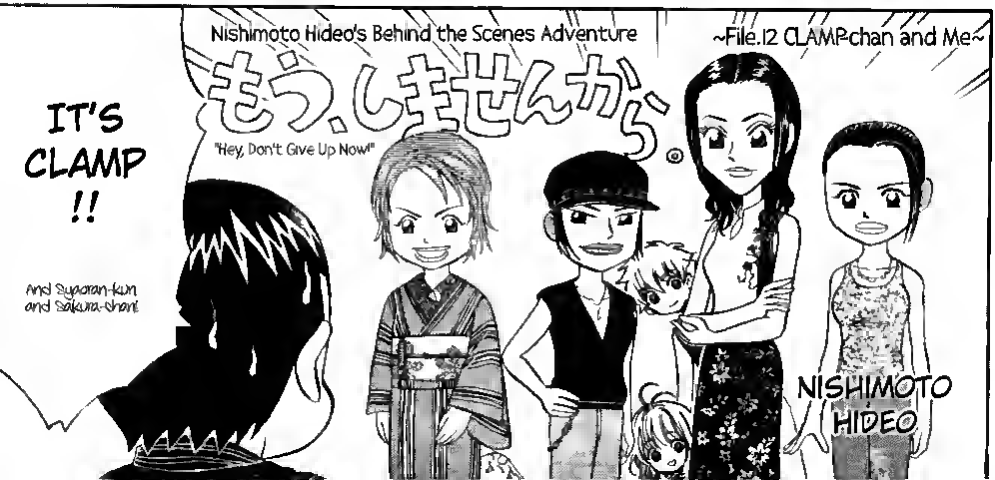
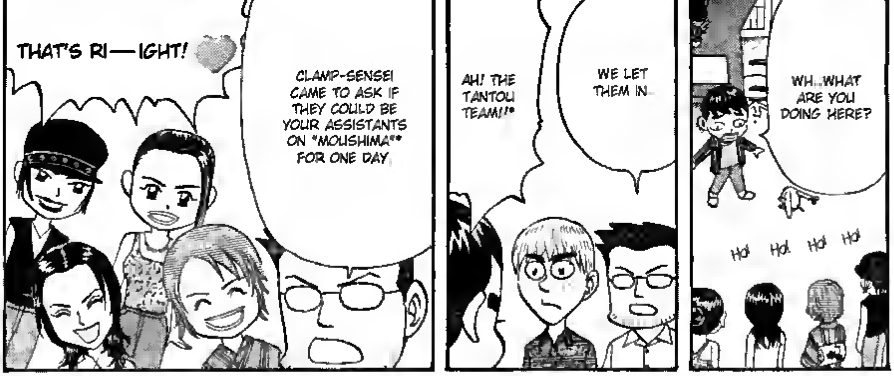
PAINTING AND INKING AND EVERYTHING IS SUCH A PAIN IN THE ASS!
Roll
Roll
I SHOULD TOTALLY GIVE UP ON WRITING MANGA ALL BY MYSELF!
GAAAAH! IT'S SO BORING, IT ONLY TAKES ME LIKE 30 SECONDS TO FALL ASLEEEEP!
Wobble
YAWWWN!
Here's the 25 year old apartment building Nishimoto lives in.

Whoosh!
WAIT! WHO THE HELL ARE YOU!? YOU CAN'T JUST BARGE INTO PEOPLE'S HOUSES LIKE THAT!
DAMMIT! DO YOU HAVE TO BE SO BLUNT ABOUT IT? WHY DON'T YOU JUST MIND YOUR OWN--
HEY, START TALKING LIKE THAT AND YOUR EDITOR WILL TELL YOU "WE WON'T RELEASE YOUR TANKOUBAN!"


IGA-RASHI-SAN!
Igarashi Satsuki
NEKO!-SAN!
Neko! Tsubaki
MOKONA-SAN!
Mokona
OH! OHKAWA-SAN!
Ohkawa Ageha

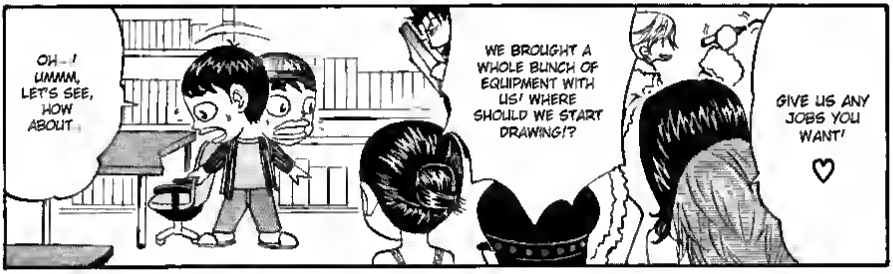

Nishimoto Hideo's Behind the Scenes Adventure
~File.12 CLAMPchan and Me~
もう、しませんから。
"Hey, Don't Give Up Now!"
IT'S CLAMP !!
And Syaoran-kun and Sakura-chan!
NISHIMOTO HIDEO


THAT'S RI—IGHT!
CLAMP-SENSEI CAME TO ASK IF THEY COULD BE YOUR ASSISTANTS ON "MOUSHIMA"* FOR ONE DAY.
AH! THE TANTOU TEAM!!*
WE LET THEM IN.
WH...WHAT ARE YOU DOING HERE?
Hm Hm Hm Hm

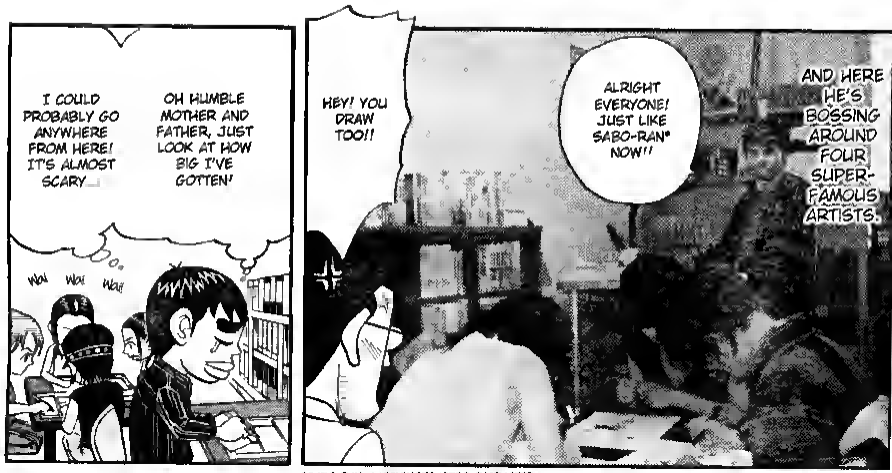
*MOUSHIMA: ONE OF NISHIMOTO'S WORKS.

*TANTOU TEAM: NISHIMOTO'S CHARACTERS

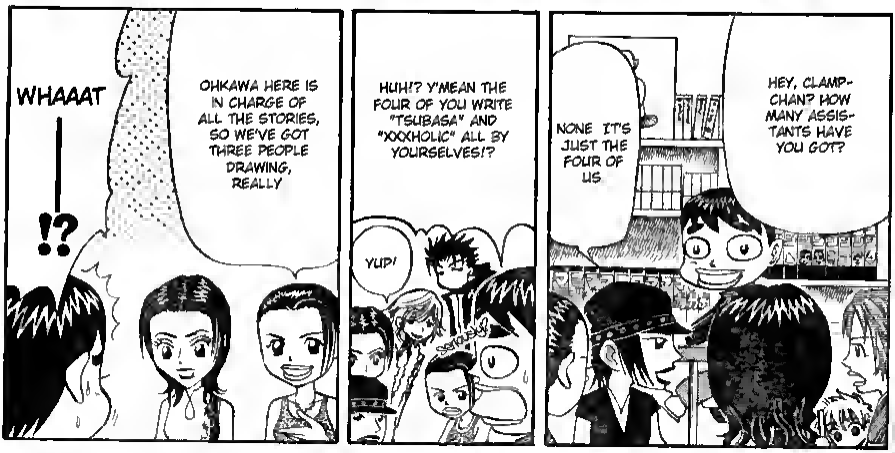
AWWW, I DUNNO! I CAN BE A PRETTY TOUGH BOSS !!
Kya!
Kya!
WE WANT TO DO WHATEVER WE CAN TO HELP YOU OUT!
NISHIMOTO, YOU'RE OUR SENPAI WHEN IT COMES TO THE MAGAZINE AFTER ALL, AREN'T YOU!!


OH—! UMMM, LET'S SEE, HOW ABOUT...
WE BROUGHT A WHOLE BUNCH OF EQUIPMENT WITH US! WHERE SHOULD WE START DRAWING!?
GIVE US ANY JOBS YOU WANT!
♡

NO WAY! REALLY!?
IT LOOKS SO GOOD! ♡
ACTUALLY, WE BROUGHT A LUNCH FOR YOU!
WELL, NOW THAT YOU MENTION IT...
GROWL!
OH, BY THE WAY, AREN'T YOU GETTING HUNGRY, NISHIMOTO-SENSEI?
I'M SO HAPPY
MMM, SO YUM MY
!!
HERE, LET US FEED YOU! SAY "AHHH!"
COULD YOU...
SURE, WHAT? ASK ME FOR ANYTHING!
What a lucky guy
SO NISHIMOTO-SENSEI, SINCE WE CAME TO HELP YOU OUT, DO YOU THINK YOU COULD DO US ONE TEENY TINY FAVOR?
4
MORIKAWA-SENSEI WAS GOING TO WRITE ONE FOR YOU, WASN'T HE?
YES! —OH, BUT...
ERR, YOU MEAN IT!? YOU'D REALLY WRITE ONE? FOR REAL?
AWW, YEAH THAT'S RIGHT...
WHA!?
...PLEASE LET US WRITE A RECOMMENDATION FOR THE FIRST VOLUME OF "MOUSHIMA"?


I COULD PROBABLY GO ANYWHERE FROM HERE! IT'S ALMOST SCARY...
OH HUMBLE MOTHER AND FATHER, JUST LOOK AT HOW BIG I'VE GOTTEN!
WOW WOW WOW!
HEY! YOU DRAW TOO!!
ALRIGHT EVERYONE! JUST LIKE SABO-RAN* NOW!!
AND HERE HE'S BOSSING AROUND FOUR SUPER-FAMOUS ARTISTS.

*SABO-RAN: A NISHIMOTO HIDEO CHARACTER


WHAAAT
!?
OHKAWA HERE IS IN CHARGE OF ALL THE STORIES, SO WE'VE GOT THREE PEOPLE DRAWING, REALLY
HUH!? Y'MEAN THE FOUR OF YOU WRITE "TSUBASA" AND "XXXHOLIC" ALL BY YOURSELVES!?
YUP!
NONE IT'S JUST THE FOUR OF US
HEY, CLAMP-CHAN? HOW MANY ASSIS-TANTS HAVE YOU GOT?

YOU'VE GOT ONE DAY OFF A MONTH AND YOU USED THIS MONTH'S TO COME AND VISIT ME?
YES INDEED!
OH, NO! NOT "OF THE WEEK". IT'S MORE LIKE ONE EVERY MONTH!
SO THEN WHAT DAYS OF THE WEEK DO YOU TAKE OFF?
WHA... ONLY ONE DAY A MONTH!?
YOU SHOULD GET BUSY YOUR-SELF!!
YOU MUST BE SO BUSY! I BET YOU'VE GOT NO TIME TO JUST HANG OUT

...
URP!
RUMBLE
SO, NISHIMOTO-SENSEI... WHO'S IT GONNA BE? US OR MORI-KAWA-SENSEI!?
BUT HEY YOU REALLY MEAN IT? PROMISE!?
OH, NISHI-MOTO-SENSEI?
I MEAN I COULD ASK YOU FOR ALL SORTS OF FAVORS I COULDN'T POSSIBLY ASK HIM FOR!! GAHAHAHA-HAHA!!
AW C'MON! IT'S TOTALLY YOU, CLAMP-CHAN!!
WHA!?
IT SAYS "I'M GOING BASS FISHING THIS SUNDAY YOU'RE COMING TOO."
HUH?
YOU'VE GOT A LETTER HERE FROM MORIKAWA-SENSEI
5
OH SO THEN YOU PICK MORIKAWA-SENSEI WE SEE HOW IT IS
HUH!
BUT I'M NOT A MORNING PERSON AT ALL! I so don't want to go fishing!
YES AND IT'S AN -ORDER-
Got nothin' to do with me.
SHIVER
SHIVER
ERR... W-WAIT A SEC. FISHING... WITH MORI-KAWA-SENSEI?

もう、しませんから。

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DISCLAIMER. THE STORY BELONGS TO CLAMP AND KODANSHA , PLEASE SUPPORT THEM BY BUYING THE MANGA! WE DON'T WANT OUR FAVORITE ARTISTS ON THE STREET DON'T WE ?